

DREAM BATHROOM

Hayley Tarrington, senior designer at CP Hart, uses statement pieces to add glamour to a small shower room



FACT FILE

DESIGNER Hayley Tarrington, CP Hart, 0845 600 1950, cphart.co.uk.
BUDGET Around £15,000.

SOURCES Basin, mirror and wall light. Artquitect; taps and shower controls. Axor Hansgrohe; shower tray, Bette; shower screen, Glass Design; WC, Roma; Glam Wood tiles, Surface; all available at CP Hart, 0845 600 1950, cphart.co.uk.

WHAT WAS THE ORIGINAL SPACE LIKE?

The walls were covered with mosaic tiles in a rather interesting shade of blue. A roll-top bath took up most of the room, which had an old-fashioned, tired air. The bathroom is part of a wonderful Georgian building, complete with all the usual striking features, in the heart of a Lincolnshire village, and the previous decor didn't do it any favours.

WHAT WAS THE CLIENTS' BRIEF?

This is a guest bathroom so the owners, Marcus and Faye Adams, were willing to have a bit of fun with the space, knowing they wouldn't be using it every day. The couple don't have children and travel a lot for business, staying at some of the world's most amazing hotels, so they were very open-minded about the design.

WHAT INSPIRED THE SCHEME?

Marcus and Faye had already spotted Jaime Hayón's elegant AQHayón Collection for Artquitect in our Waterloo

showroom and, while they feared it might be a bit too "out there" for their main en suite, which we were also designing, it was perfect for the guest shower room. They fell in love with its quirky tapered legs and the platinum basin, which has a definite contemporary edge with classical overtones. They also wanted the matching silk-screen mirror with filigree edge and the wall light.

WHICH MATERIALS DID YOU DECIDE TO USE?

It can be quite hard to choose items to go with the Hayón suite because it's just so different. In an ideal world, I would have selected a wall-hung WC but that wasn't possible, so the next-best option was a classic Roma WC with a simple skirted base. The main tiles are a timber-look porcelain called Glam Wood – I just love that name – with a fabulous black finish that adds drama to the ceramics. I think these monochromatic contrasts create a wonderful impact.

HOW DID YOU PLAN THE LAYOUT OF THE ROOM?

The space only measures 2.6x1.4m so the options were limited, but we decided to do away with the bath entirely and create a generous showering area instead. We moved the WC closer to the window, which was fine as it's not overlooked, and this gave the statement basin room to breathe. Since the WC is virtually opposite the door, which is not my favourite location, we put the wall light above it to attract attention upwards.

WHAT ABOUT THE DESIGN'S FINISHING TOUCHES?

The brassware is from the Citterio M range by Axor, which is a little more classical than Citterio's first collection but still very contemporary in feel. We chose exposed shower controls, rather than concealed, to make the most of the range's sleek profile. It looks especially stylish against the black tiles. On either side of the shower enclosure the walls are clad in white mosaics, which stop the black tiles from stealing the limelight from the Hayón suite.

ARE THERE ANY ADDITIONAL FAVOURITE FEATURES?

Originally we planned to have a standard shower enclosure with a pivotal door, but the space is just too small and the door would have caused an obstruction. Instead we commissioned a bespoke sliding screen system from Glass Design, which is virtually frameless. Access is excellent and the flush-fit Bette shower tray in jet black makes a smart finishing touch.

WHAT IS THE KEY TO THIS BATHROOM'S SUCCESS?

It's a really tiny space but it's very striking in an effectively glamorous rather than gaudy way. The house is traditional in construction but the decor is ultra modern throughout, so the bathroom's mix of designer pieces and sleek tiles really works well with the rest of the property. ■

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